

Commissioned by Composers and Schools in Concert for
Savannah Arts Academy, Savannah, GA, under the direction of Russell Watkins and
East High School, Lincoln, NE, under the direction of Brett D. Epperson

Sisters

JOEL E. JACOBSON

GARRETT HOPE

With energy ♩=116

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

With energy ♩=116

Piano

mf

Pedal ad libitum

S. 1

S. 2

A. 1

A. 2

Pno.

7 *mf*

S. 1 Sis - ter, I do not stand on my

S. 2

A. 1

A. 2

Pno.

Perusal Use Only

10

S. 1 own, Sis - ter, I do not

S. 2 *p* Ah

A. 1 *p* Ah

A. 2 *p* Ah

Pno.

13

S. 1 stand on my own, but on the strength *f*

S. 2 but on the strength *f*

A. 1 but on the strength *f*

A. 2 but on the strength *f*

Pno.

Perusal Use Only

16

S. 1 you've shown.

S. 2 you've shown.

A. 1 you've shown.

A. 2 you've shown.

Pno.

19 *mf*

S. 1
Sis - ter, I have to learn to be

S. 2
Sis - ter, I have to learn to be

A. 1 *mf*
Sis - ter, I have to learn to be

A. 2 *mf*
Sis - ter, I have to learn to be

Pno.

Perusal Use Only

22

S. 1
true, it's o - kay to be

S. 2
true, it's o - kay to be

A. 1
true, it's o - kay to be

A. 2
true, it's o - kay to be

Pno.

25

S. 1
me be-cause_ of you.

S. 2
me be-cause_ of you.

A. 1
me be-cause_ of you.

A. 2
me be-cause_ of you.

Pno.



Perusal Use Only

28

S. 1

S. 2

A. 1

A. 2

Pno.

31

S. 1

S. 2

A. 1 *p*
To be a - lone is ca - tas - tro - phe.

A. 2 *p*
To be a - lone is ca - tas - tro - phe.

Pno.

Perusal Use Only

34

S. 1 *p*
to - ge - ther is

S. 2 *p*
to - ge - ther is

A. 1
To be to - ge - ther is

A. 2
To be to - ge - ther is

Pno.

37

S. 1
beau - - - ty. To be a

S. 2
beau - - - ty. To be a

A. 1
beau - - - ty. To be a-

A. 2
beau - - - ty. To be a-

Pno.



Perusal Use Only

40

S. 1
lone is ca - tas - tro - phe.

S. 2
lone is ca - tas - tro - phe, ca - tas - tro - phe.

A. 1
lone is ca - tas - tro - phe.

A. 2
lone is ca - tas - tro - phe.

Pno.

43

S. 1
To be to - ge-ther__ is beau - - -

S. 2
To be to - ge-ther__ is beau - - -

A. 1
To be to - ge-ther__ is beau - - -

A. 2
To be to - ge-ther__ is beau - - -

Pno.

Perusal Use Only

46

S. 1
ty. U - nique in___ the con - fines of

S. 2
ty. U - nique in___ the con - fines of

A. 1
ty.

A. 2
ty.

Pno.

49

S. 1
love, u - nique in the

S. 2
love, u - nique in the

A. 1
mf
Free to laugh, to cry, to ques - tion,

A. 2
mf
Free to laugh, to cry, to ques - tion,

Pno.



Perusal Use Only

52

S. 1
con - fines of love,

S. 2
con - fines of love,

A. 1
Ques - tion the way through the

A. 2
Ques - tion the way through the

Pno.

55

S. Solo

A. Solo

S. 1

S. 2

A. 1

A. 2

Pno.

mp

Hold my

mp

Hold my

dark - ness. _____

dark - ness. _____

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The musical score is written in B-flat major (two flats) and common time. It consists of seven staves. The vocal parts (S. Solo, A. Solo, S. 1, S. 2, A. 1, A. 2) have rests in measures 55 and 56. In measure 57, the Soprano Solo and Alto Solo parts sing 'Hold my' with a mezzo-piano (*mp*) dynamic. The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand. The lyrics 'dark - ness.' are written under the vocal lines in measures 55 and 56. A red watermark 'Perusal Use Only' is placed diagonally across the piano part.

58

S. Solo
hand and I'll hold your heart:

A. Solo
hand, hold your heart:

S. 1

S. 2

A. 1

A. 2

Pno. *p*

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature. The vocal parts are in treble clef. The piano part consists of two staves: the upper staff is in treble clef and features a melodic line with eighth-note patterns, while the lower staff is in bass clef and provides harmonic support with chords and bass lines. A large red watermark 'Perusal Use Only' is placed diagonally across the piano accompaniment.

61

S. Solo

A. Solo

S. 1

S. 2

A. 1

A. 2

Pno.

Bur-dens are light - er to - ge-ther than a -

Bur-dens are light - er to - ge-ther than a -

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (S. Solo, A. Solo, S. 1, S. 2, A. 1, A. 2) are in treble clef. The piano accompaniment (Pno.) consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "Bur-dens are light - er to - ge-ther than a -". A large red watermark "Perusal Use Only" is overlaid on the piano part.

64

S. Solo part. *cresc.* Hold my hand, _____

A. Solo part. *cresc.* Hold your heart, _____

S. 1

S. 2

A. 1

A. 2 *mp* Hold my hand, hold my

Pno. *f*

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