



Steve Horowitz

Perusal Score Only

Feodore The Bell Ringer



**Russian Bells, Choir,
and Orchestra**

SCORE

C

2018 TCI

Instrumentation:

Flute
Oboe
Clarinet in Bb
Bass Clarinet in Bb
Alto Saxophone in Eb
Bassoon

Horn in F 1-4
Trumpet in Bb
Trombone
Tuba

Timpani
Percussion:
2 Snare Drums
Medium Tam-Tam
Large Tam-Tam
Russian Bells
Piano

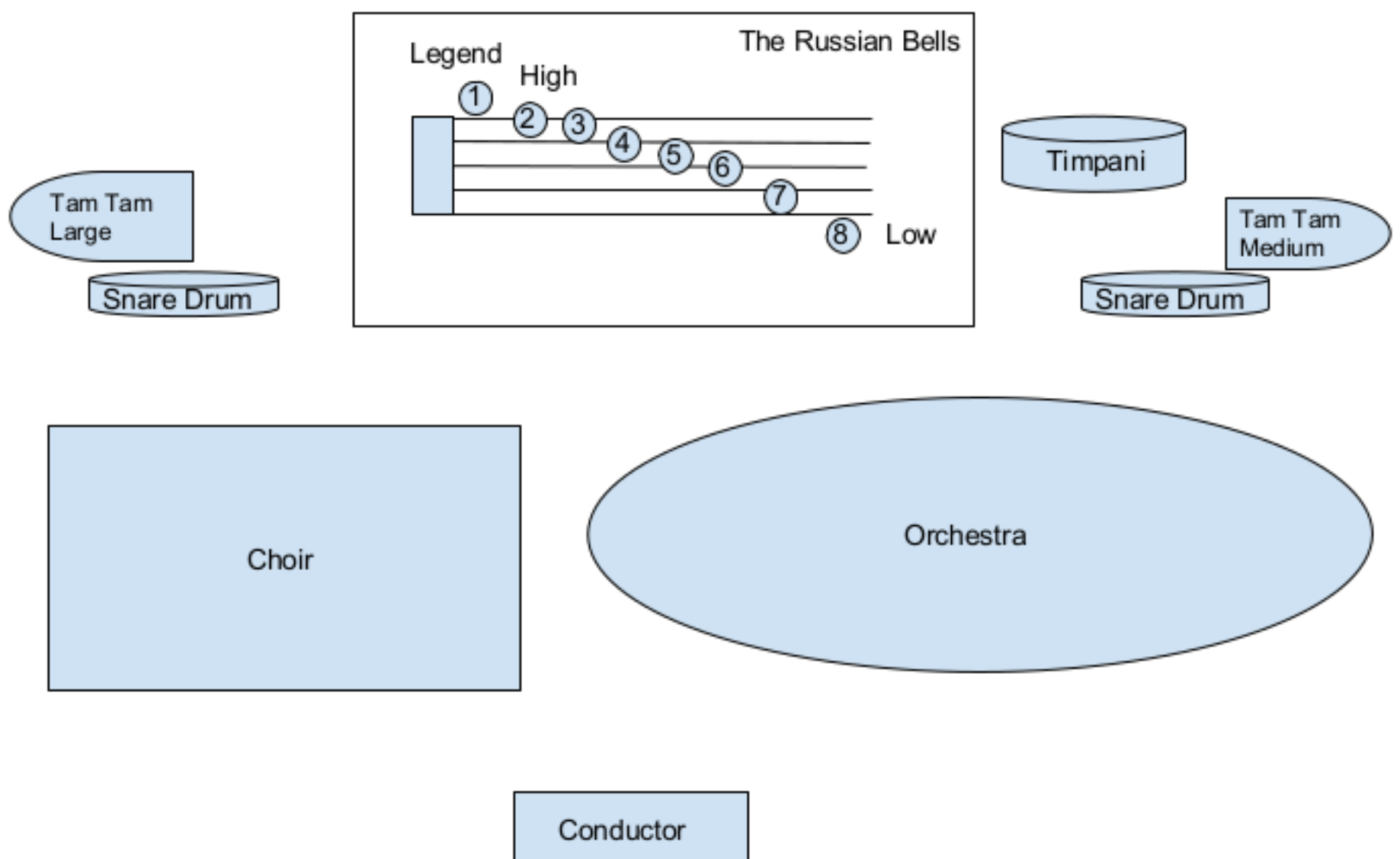
Choir SATB

Strings

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Feodore the Bell Ringer : Stage Setup Lick Wilmerding

Commissioned by Composers and Schools in Concert for the 2017-18 Lick-Wilmerding High School Chamber Orchestra
Directed by Marty Stoddard and Vocal Ensemble Directed by Tony Asaro with soloist Victor Avdienko on Russian Bells



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Feodore The Bell Ringer

Allegro (M.M. ♩ = c. 130-135) **A**

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax, and Bassoon. The second system includes Horn in F 1-2, Horn in F 3-4, Trumpet in B♭, Trombone, and Tuba. The third system includes Snare Drum 1, Snare Drum 2, Medium Tamtam 1, and Large Tamtam 2. The fourth system includes Russian Bells with performance instructions: "Continue to ring as audience enters the hall", "Let Ring till next hit", and "Let Ring till fade". The fifth system includes Piano with a *mp* dynamic marking. The sixth system includes Soprano, Alto, Tenor, and Bass vocalists with lyrics: "Fe - o - dore - the bell ring - er the right - ful heir to I - vans throne please come and". The seventh system includes Violin I, Violin II, Viola, Cello, and Contrabass. A second tempo marking "Allegro (M.M. ♩ = c. 130-135) **A**" is placed at the beginning of the seventh system.

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11

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

Hn 1-2

Hn 3-4

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr. 1

S.Dr. 2

M.T.T. 1

L.T.T. 2

R. B.

Pno

S

A

T

B

I

Vln.

II

Vla.

Vc.

Cb.

sound the bells o Fe - o - dore the bell ring - er last ruri - kid

sound the bells o Fe - o - dore the bell ring - er last ruri - kid

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18

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

Hn 1-2

Hn 3-4

B♭ Tpt.

Tbn.

Tuba

Timp.

S.Dr. 1

S.Dr. 2

M.T.T. 1

L.T.T. 2

R. B.

Pno

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

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czar of Ru - u - u - ssa please come and ring the bells Mo - re

czar of Rus - u - saa - a please come and ring the bells more

24

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

Hn 1-2

Hn 3-4

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr. 1

S.Dr. 2

M.T.T. 1

L.T.T. 2

R. B.

Pno

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

radia - nt then the rays of the sun and high - er then the he - a - a - vans o

radia - nt then the rays the sun and high - er then the hea - va - ans o

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32

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

Hn 1-2

Hn 3-4

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr. 1

S.Dr. 2

M.T.T. 1

L.T.T. 2

R. B.

Pno

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

come — and ring the bells Mu - ch brigh - ter then the firm - a - ments and pur - er then the

come — and ring the bells much brigh - ter then the firm - a - ments and pur - er then the

41

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

Hn 1-2

Hn 3-4

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr. 1

S.Dr. 2

M.T.T. 1

L.T.T. 2

R. B.

Pno

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

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hea - a - a - vans o come and ring the bells Mo - re Hon - er - able then

hea - - vans o come and ring the bells more hon - er - able then

48

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

Hn 1-2

Hn 3-4

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr. 1

S.Dr. 2

M.T.T. 1

L.T.T. 2

R. B.

Pno

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

Cher - a - u - bim bey - ond com - pare pure joy o come and so - u - nd sound the
 chera - u - bim bey - ond com - pare pure joy come and so - u - nd sound the

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56

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

Hn 1-2

Hn 3-4

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr. 1

S.Dr. 2

M.T.T. 1

L.T.T. 2

R. B.

Pno

S
 bells pure Ser - a - phim o arch a - n - gel I ask you teach us now of

A

T
 bells pure Ser - a - phim o arch an - gel I ask you teach us now

B

I

Vln. II

Vla.

Vc.

Cb.

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64

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

Hn 1-2

Hn 3-4

B♭ Tpt.

Tbn.

Tuba

Timp.

S. Dr. 1

S. Dr. 2

M. T. T. 1

L. T. T. 2

R. B.

Pno

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

inno - cence and joy un - bound o Fe - o - dore the bell ring - er the

inno - cence and joy un - bound o Fe - o - dore the bell ring - er the

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72

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

Hn 1-2

Hn 3-4

B♭ Tpt.

Tbn.

Tuba

Timp.

S.Dr. 1

S.Dr. 2

M.T.T. 1

L.T.T. 2

R. B.

Pno

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

right - ful heir to I - vans throne please come and sound the bells o Fe - o - dore the

right - ful heir to I - vans throne please come and sound the bells o Fe - o - dore the

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81

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

Hn 1-2

Hn 3-4

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr. 1

S.Dr. 2

M.T.T. 1

L.T.T. 2

R. B.

Pno

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

bell ring - er last ruri - kid czar of Ru - u - u - ssa please come and ring the

bell ring - er last ruri - kid czar of Ru - u - ssa - a please come and ring the

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