



only you know

for wind ensemble and electronics

tina tallon
2020

Perusal Use Only

commissioned by Composers and Schools in Concert
for the Central Dauphin High School Wind Ensemble, 2019-2020
Brandon Bitner, music director

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epigraph:

A letter to the future

Ok is the first Icelandic glacier to lose its status as a glacier.
In the next 200 years, all our glaciers are expected to follow the same path.
This monument is to acknowledge that we know what is happening and what needs to be done.
Only you know if we did it.

August 2019
415ppm CO₂

*-from the plaque installed during the funeral for Okjökull
Ok, Iceland*

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only you know

for wind ensemble and electronics

duration: 6.5'

INSTRUMENTATION

Piccolo

3 Flutes

Oboe

2 Bassoons

3 Clarinets in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

3 Trumpets in Bb

2 Horns in F

3 Trombones

Baritone

Tuba

Double Bass

8 Percussion:

Percussion 1: Vibraphone

Percussion 2: Glockenspiel

Percussion 3: Crotales

Percussion 4: Tullula Bells, Poto-Toms

Percussion 5: Wind Chimes, Small Suspended Cymbal, Triangle, Styrofoam

Percussion 6: Large Suspended Cymbal, Timpani with small cymbal on top, Styrofoam

Percussion 7: Tam-tam

Percussion 8: Bass Drum

Electronics

-All that is needed is a laptop running PureData 0.50 or higher and the patch (available from the composer). Pure Data can be downloaded for free at <http://msp.ucsd.edu/software.html> and can run on both PCs and Macs.

-The patch produces stereo output, and the laptop can be plugged into the available audio system with.

-The timing of cues is flexible, and each cue will run until the next cue is triggered (there is no need for a click track or any rhythmic synchronization - all that is needed is for the performer to press the space bar at the moment specified in the score).

NOTES TO PERFORMERS

All trills are to be a 1/2-step unless otherwise noted (the other option is "timbral," notated with a "T" above the trill).

All accidentals hold for the entirety of the measure unless canceled by a different accidental.

Boxed notation indicates that a specified action should take place for the duration of the notated beam. It should sound somewhat random, and not coordinated with the other members of the section performing the action. Players may breathe as necessary (as long as they are staggering with other members of the section).

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6 7 8 9 10

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

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Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Elec.

lv.

ppp

p

randomly and slowly vary dynamics between *ppp* and *p*
do not accent strokes

Wind Chimes *lv.*

ppp

A

11 12 13 14 15 16

Picc. -

Fl. 1 *solo* *pp* *ppp < p* *pp* *ppp* *p* *pp* *ppp* *p* *ppp < p* *pp* *p* *pp* *tutti* *pp* *ppp < p* *pp*

Fl. 2 *solo* *pp* *ppp p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *pp* *pp* *pp*

Fl. 3 *solo* *ppp*

Ob. 1 -

Bsn. 1 -

Bsn. 2 -

Cl. 1 *tr* *ppp*

Cl. 2 *tr* *ppp*

Cl. 3 *tr* *ppp*

B. Cl. -

Cb. Cl. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

Bari. Sax. -

A

Perusal Use Only

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bar. -

Tba. -

Db. -

A

Perc. 1 *p* *p* *sim.*

Perc. 2 -

Perc. 3 *p* *p* *sim.*

Perc. 4 -

Perc. 5 -

Perc. 6 *(help Perc. 1 with bowing if needed)*

Perc. 7 -

Perc. 8 -

Elec. ③ -

17 18 19 20 21

Picc. *pp* *p* *ppp* *pp* *pp*

Fl. 1 *p* *pp* *p* *ppp < p* *pp* *p* *ppp* *pp* *ppp < p* *pp* *p* *pp*

Fl. 2 *tutti* *ppp < p* *pp* *p* *ppp < p* *pp* *p* *pp* *ppp < p* *pp* *p* *pp*

Fl. 3 *tutti* *ppp < p* *pp* *p* *ppp < p* *pp* *p* *pp* *ppp < p* *pp* *p* *pp*

Ob. 1

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

Cl. 1 *mf* *ppp*

Cl. 2 *mf* *ppp*

Cl. 3 *mf* *ppp*

B. Cl. *ppp* *mf*

Cb. Cl. *ppp*

A. Sax. 1 *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

A. Sax. 2 *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp* *mf* *pp* *pp*

Hn. 2 *pp* *p* *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Db.

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Elec. ④

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22 23 24 25 26

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Elec.

straight mute

(change to harmon mute, stem in)

harmon, stem in

harmon, stem in

harmon, stem in

5

27 28 29 30 31

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Bsn. 1

Bsn. 2

each player should randomly fade between *ppp* and *mp*. breathe as needed

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Elec.

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B

32 33 34 35 36 37

Picc. *WT; allow tone to break and waver*

Fl. 1 *WT; allow tone to break and waver*

Fl. 2 *PPP*

Fl. 3 *WT; allow tone to break and waver*

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 *tr* *pp*

A. Sax. 2

T. Sax.

Bari. Sax.

B

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Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Db.

B

Perc. 1 *pp*

Perc. 2 *f* *lv*

Perc. 3 *f* *lv* *p* *mp* *pp*

Perc. 4

Perc. 5 *ff* *(to sm. sus. cym.)* *Sm. Sus. Cym.* *mp* *p*

Perc. 6 *(on timpani)* *lv* *pp* *f* *p* *(to lg. sus. cym.)*

Perc. 7

Perc. 8

Elec. **6**

(pedal timpani up and down while hitting the cymbal and afterwards in the resonance)

38 39 40 41 42 43

Picc. *ppp*

Fl. 1 *ppp* *W.T.: allow tone to break and waver*

Fl. 2 *ppp*

Fl. 3

Ob. 1

Bsn. 1 *mp* *solo* *pp*

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ppp* *p*

Cb. Cl.

A. Sax. 1 *pp* *tr* *T*

A. Sax. 2 *pp* *tr* *T*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *Lg. Sus. Cym.* *mp* *p*

Perc. 7

Perc. 8

Elec.

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44 45 46 47 48 49

Picc. *p* *pp*

Fl. 1 *p* *pp* *pp* *pp* *pp* *pp*

Fl. 2 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Fl. 3

Ob. 1

Bsn. 1 *mp* *pp* *pp* *pp* *pp* *pp*

Bsn. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Cl. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Cl. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Cl. 3 *pp* *pp* *pp* *pp* *pp* *pp*

B. Cl.

Cb. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

A. Sax. 1 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

A. Sax. 2

T. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

Bari. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. 3

Hn. 1 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 2 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. 1 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. 2 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. 3 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Bar. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tba. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Db. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p* *p* *p* *p* *p* *p*

Perc. 5 (to timp. + cym)

Perc. 7

Perc. 8

Elec.

W.T., allow tone to break and waver

solo

harmon mute, stem in

Timpani + Sm. Cym., pedal up and down, increasing speed

pp slowly rub superballet mallet around drumhead, drawing out harmonics; allow dynamics to vary naturally

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50 51 52 53 54 55

Picc. *mp* *p* *mf* *mp* *f*

Fl. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f*

Fl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f*

Fl. 3 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f*

Ob. 1 *p* *mf* *p* *mf* *p* *f*

Bsn. 1 *p* *mf* *p* *mf* *p* *f*

Bsn. 2 *mf* *p* *mf* *p* *f*

Cl. 1 *p* *mf* *p* *mf* *p* *f*

Cl. 2 *sub p* *mf* *sub p* *mf* *sub p* *mf* *p* *f*

Cl. 3 *p* *mf* *mp* *f* *mp* *f*

B. Cl. *mp* *f* *p* *f*

Cb. Cl.

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *mf* *mp* *f*

T. Sax. *f* *mp* *f* *mp* *f*

Bari. Sax. *sub p* *mf* *sub p* *mf* *sub p* *mf* *p* *f*

Tpt. 1 *pp* *mf* *pp* *mf* *pp* *f* *p* *f*

Tpt. 2 *pp* *mf* *pp* *mf* *pp* *f* *pp* *f*

Tpt. 3 *mp* *f* *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Db. *overpressure!* *fff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 [Roto-toms] *p* *f* *ff* (to Tub. Bells)

Perc. 5 *lv; do not accent final stroke* *mp*

Perc. 6 *lv; do not accent final stroke* (to lg. sus. cym.)

Perc. 7 *ppp* *f*

Perc. 8 *p* *f*

Elec.

9

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56 57 58 59 60 61 62

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

ppp

pp

ppp

3
4

3
4

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Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

3
4

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Elec.

normale

sul ponticello

pp

f

mf

p

ppp

mp

mf

pp

mf

pp

p

mf

pp slowly rub superball mallet around drumhead, drawing out harmonics; allow dynamics to vary naturally

scrape top of cymbal with tip of triangle beater or drum stick

3
4

63 64 65 66 67 68 69 70 71

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

solo
pp *p* *warmly, molto espressivo* *mf* *p* *mp* *mf*

solo
p *mf* *sub p* *ppp* *a 2* *p* *mf* *sub p* *ppp*

solo
p *mf* *sub p* *ppp* *a 2* *p* *mf* *sub p* *ppp*

solo
p *mf* *sub p* *ppp* *a 2* *p* *mf* *sub p* *ppp*

solo
p *mf* *sub p* *ppp* *a 2* *p* *mf* *sub p* *ppp*

ppp *ppp* *ppp* *ppp*

straight mute
solo *p* *mf* *p* *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Db.

ppp *ppp* *ppp* *ppp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Elec.

mp *p* *p* *mp* *mf*

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81 82 83 84 85 86 87 88

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *p*

Ob. 1 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *tutti*
p

Cl. 2 *tutti*
p

Cl. 3 *tutti*
p

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *tutti*
mp

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Db. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Elec. **11**

senza sord

senza sord

senza sord

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D

89 90 91 92 93 94 95 96 97

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

D

solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Db.

D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Elec.

Tubular Bells

lv.

ppp

pp

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