

# VISIONARY (2011)

Commissioned for the Fresno State Wind Orchestra, under the direction of Dr. Gary Gilroy, for their performance at the 2012 College Band Directors National Association Western/Northwestern Division Conference in Reno, Nevada.

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With movement ♩ = 180

Musical score for woodwinds in 3/4 time, tempo ♩ = 180. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a melodic line with various dynamics including *p* and *pp*.

With movement ♩ = 180

Musical score for brass instruments in 3/4 time, tempo ♩ = 180. The score includes parts for Trumpet in Bb 1, 2, and 3; Horn in F 1, 2, 3, and 4; Trombone 1, 2, and 3; Euphonium; and Tuba. Dynamics range from *fp* to *pp*. Instructions include "put in straight mute" for Trombone 1 and 2.

With movement ♩ = 180

G, B, C, Eb

Musical score for percussion in 3/4 time, tempo ♩ = 180. The score includes parts for Timpani, Percussion 1 (Xylophone), Percussion 2 (Vibraphone), Percussion 3 (Glockenspiel), and Percussion 4 (Bass Drum). Dynamics include *f* and *pp*.

With movement ♩ = 180

This page of a musical score, page 4, measure 12, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Xylophone) (Perc. 1 (Xylo.)), Percussion 2 (Vibraphone) (Perc. 2 (Vib.)), Percussion 3 (Glockenspiel) (Perc. 3 (Glock.)), and Percussion 4 (Bass Drum) (Perc. 4 (B. D.)).

The musical notation includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score also features phrasing slurs, accents, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a steady xylophone rhythm, sustained vibraphone chords, and a glockenspiel part.

19

A

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. *mp*

Bsn. 1

Bsn. 2

E♭ Cl. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A

Tpt. 1 *mp* *pp*

Tpt. 2 *mp* *pp*

Tpt. 3 *pp* *mp* *pp*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3

Hn. 4

Tbn. 1 *mp* *mf* *mp* remove mute

Tbn. 2 w/ straight mute *mf* *mp* remove mute

Tbn. 3

Euph.

Tba.

Db.

A

Timp.

Perc. 1 (Xylo.) *mp*

Perc. 2 (Vib.)

Perc. 3 (Glock.)

Perc. 4 (B. D.)

A