

Trade Routes

for orchestra, chorus and spoken word

Guillermo Galindo
Text: devorah Major

Transposed Score (revised)

Note: All sections in the score are to be played without pause until section M

A $\text{♩} = 60$

fluctuate tuning while sustaining about 1/4 tone

Bassoon

Marimba

Percussion 3

D. Bass

ppp

marimba

f

gran cassa

pizz mf

SATB

solo (baritone falsetto) $\text{—} \text{—} \text{—}$ $\text{—} \text{—} \text{—}$

sing inwards as a lament

eh eh eh eh eh ah eh eh

piccolo or wooden high pitch flute

fluctuate tuning while sustaining about 1/4 tone

bn.

hn.

simile

a 3

mp

mp

mp

Marimba

perc. 3

perc. 4

frame drum

mf

Chekeré

f

Vcl.

pizz

D. Bs.

13 *eh eh eh ah eh eh ah eh ha he eh eh oh ah eh oh ah eh*

SATB

fl.

Marimba

perc. 3

Perc. 4

Vla.

Vcl.

D. Bs.

pizz

19

Tpt.

Marimba

perc. 3

Perc. 4

Vla.

Vcl.

D. Bs.

f *ff*

simile *arco* *mf* *simile* *arco* *mf*

24

fl.

Ob.

24

t.

24

timp.

24

hrp.

24

Vln. I-II

f ————— *ff*

f ————— *ff*

Vla.

Vcl.

D. Bs.

8va

Detailed description: This is a page of a musical score for measures 24 through 28. The score is arranged in a standard orchestral layout with staves for Flute (fl.), Oboe (Ob.), Trombone (t.), Timpani (timp.), Harp (hrp.), Violins I and II (Vln. I-II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. Bs.).
- Flute: Measures 24-28. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 features a melodic line starting on G4, moving up stepwise to C5, with an 8va marking above it. Measure 28 is a whole rest.
- Oboe: Measures 24-28. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 is a whole rest.
- Trombone: Measures 24-28. Measure 24 is a whole rest. Measure 25 has a dotted quarter note G2. Measure 26 has a dotted quarter note G2. Measure 27 has a dotted quarter note G2. Measure 28 has a dotted quarter note G2.
- Timpani: Measures 24-28. Measure 24 is a whole rest. Measure 25 has a dotted quarter note G2. Measure 26 has a dotted quarter note G2. Measure 27 has a dotted quarter note G2. Measure 28 has a dotted quarter note G2.
- Harp: Measures 24-28. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 has a dotted quarter note G2.
- Violins I and II: Measures 24-28. Measure 24 is a whole rest. Measure 25 has a melodic line starting on G4, moving up stepwise to C5, with dynamics *f* and *ff* markings. Measure 26 is a whole rest. Measure 27 has a melodic line starting on G4, moving up stepwise to C5, with dynamics *f* and *ff* markings. Measure 28 is a whole rest.
- Viola: Measures 24-28. Continuous sixteenth-note accompaniment in the right hand.
- Violoncello: Measures 24-28. Continuous sixteenth-note accompaniment in the right hand.
- Double Bass: Measures 24-28. Measure 24 is a whole rest. Measure 25 has a dotted quarter note G2. Measure 26 has a dotted quarter note G2. Measure 27 has a dotted quarter note G2. Measure 28 has a dotted quarter note G2.

Spoken

SATB

Ob.

Cl.

bn.

hn.

Tpt.

t.

timp.

hrp.

Vla.

Vcl.

D. Bs.

The musical score for page 29 includes the following parts and markings:

- Spoken:** Four measures of spoken text with a final *ff* dynamic marking.
- SATB:** Four vocal staves with lyrics: "stri - de gli - - - de co - lide". Dynamics include *ff*, *mf*, and *ff*. Performance instructions include "Special fall" and "downExtended".
- Ob.:** Oboe part with dynamics *mf* and *ff*.
- Cl.:** Clarinet part with dynamics *mf* and *ff*.
- bn.:** Bassoon part with dynamics *mf* and *ff*.
- hn.:** Horn part with dynamics *f* and *ff*.
- Tpt.:** Trumpet part with dynamics *f* and *ff*.
- t.:** Trombone part with dynamics *f* and *ff*.
- timp.:** Timpani part with a *ff* dynamic marking.
- hrp.:** Harp part with the instruction "slightly detune down".
- Vla.:** Viola part with a rhythmic accompaniment of eighth notes.
- Vcl.:** Violin part with a rhythmic accompaniment of eighth notes.
- D. Bs.:** Double Bass part with a rhythmic accompaniment of eighth notes.

34

Spoken

34 unison

glide stream course

up fall down get

streaming bats down bats

Ob.

Cl.

Tpt.

Trb.

t.

timp.

Vla.

Vcl.

D. Bs.

39

SATB

fl.

Ob.

Cl.

bn.

Tpt.

t.

timp.

Perc. 1

perc. 3

Perc. 4

hrp.

Pno.

Vln. I-II

Vla.

Vcl.

D. Bs.

mf

crescendo

ff

mf

crescendo

ff

mf

crescendo

ff

snare

metal shaker
djembe gong

sul g

sul a

crescendo

f

f

crescendo

crescendo

crescendo

>

43

Marimba

perc. 3
al scratcher

Perc. 4

hrp.

Pno.

Vln. I-II

Vla.

Vcl.

D. Bs.

mp

random percussion

pp

47

SATB

Tpt.

Trb.

t.

Marimba

perc. 3

Perc. 4

harp.

Pno.

Vln. I-II

Vla.

Vcl.

divisi

p

pp

52

SATB

de stri - de gli - - - *f* de co - - - *p*

Ob.

Cl.

bn.

Marimba

perc. 3

Perc. 4

harp.

Pno.

Vln. I-II

Vla.

Vcl.

D. Bs.

divisi

pizz