

Serenade

for Small Orchestra

*From shadow to shadow
The pale moon's thin light.
Yet, yearnful, we hearken unto it;
Forlorn is the night.*

by
Karen Amrhein

SCORE SAMPLE

Instrumentation

Flutes 1 & 2

Oboe (doubling English Horn)

Clarinets (B♭) 1 & 2

Bassoon

Horns (F) 1 & 2

Timpani

Harp

Violins 1 (10)

Violins 2 (10)

Violas (8)

Cellos (8)

Double Basses (4)

Score is in C. All instruments are written at pitch in all clefs,
except basses sound down one octave.

(A transposed score is also available.)

Score in C
Performance Time - 5 Minutes

Serenade
for Small Orchestra

Karen Amrhein (ASCAP)

Adagio cantabile ♩ = 54

Flutes 1 & 2

Oboe / Eng. Horn

Clarinets (B♭) 1 & 2

Bassoon

Horns (F) 1 & 2

Timpani

Harp

Take English Horn

Eng. Horn solo

mp *espress.*

Adagio cantabile ♩ = 54

Violins 1 (10)

Violins 2 (10)

Violas (8)

Cellos (8)

Double Basses (4)

pp

p

p

6

rall. ----- (A) *Andante* ♩ = 88

Fl.

Ob./E.H. *Take Oboe*

Cl.

Bn. *p* *pp*

Hn. *l.* *p*

Timp.

Harp

6

rall. ----- (A) *Andante* ♩ = 88

Vn. 1

Vn. 2 *pizz.* *arco* *pizz.* *arco*

Vla. *p* *mp* *pizz.* *arco*

Vc. *pp* *arco*

D.B. *mp* *pizz.*

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

12. 1. solo 3
Fl. Ob./E.H. Cl. Bn. Hn.
p 3
Ob./E.H. 3
Cl. 3
Bn. 3
Hn. 3

2. 3
Fl. Ob./E.H. Cl. Bn. Hn.
p 3
Ob./E.H. 3
Cl. 3
Bn. 3
Hn. 3

1. 3
Fl. Ob./E.H. Cl. Bn. Hn.
p 3
Ob./E.H. 3
Cl. 3
Bn. 3
Hn. 3

A musical score for a harp. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have five horizontal lines. Measures 1-4 are identical for both staves, consisting of a single vertical bar line with a short horizontal dash above it. Measures 5-6 show a change in time signature: the top staff changes to $\frac{3}{4}$ and the bottom staff changes to $\frac{2}{4}$. Measure 7 shows another change: the top staff changes back to $\frac{2}{4}$ and the bottom staff changes to $\frac{3}{4}$. Measure 8 concludes with a final $\frac{2}{4}$ time signature for both staves.

12

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

17 *rall.* (B) *a tempo*
 Fl. 3/4 *mf*
 Ob./E.H. Oboe 3/4 *mp*
 Cl. 1. solo 3/4 *mp*
 Bn. 3/4
 Hn. 3/4
 Timp.
 Harp 3/4 *mp* B_(b) A_(b)
 Vn. 1 3/4 *mf*
 Vn. 2 3/4
 Vla. 3/4 *pizz.*
 Vc. 3/4 *pizz.* *mp* *pizz.*
 D.B. 3/4 *pizz.*

Musical score for Flute (Fl.), Oboe/E.H., Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The score is in 4/4 time. Measure 22 begins with a rest. The Flute has a single eighth note at the end of measure 22 and a sixteenth note at the beginning of measure 23, marked *mp*. The Oboe/E.H. has a sixteenth note at the beginning of measure 23. The Clarinet has a sixteenth-note pattern starting in measure 23, marked *mp*. The Bassoon and Horn both have rests throughout the measures.

A musical score for Harp, consisting of five measures. The score is in common time (indicated by '4' at the top right of each measure). The key signature changes from C major (no sharps or flats) to G major (one sharp) and then to D major (two sharps). Measure 1: The harp plays a single note on the A string. Measure 2: The harp plays a single note on the G string. Measure 3: The harp plays a six-note chord consisting of B₂, C₃, D₃, E₃, F₃, and G₃. Measure 4: The harp plays a six-note chord consisting of B₂, C₃, D₃, E₃, F₃, and G₃. Measure 5: The harp plays a six-note chord consisting of B₂, C₃, D₃, E₃, F₃, and G₃. The notes are grouped into pairs by vertical lines, and the entire measure is enclosed in a bracket under the label 'D B E₃ A₃'.

Musical score for strings and double bass, page 22. The score includes parts for Vn. 1, Vn. 2, Vla., Vc., and D.B. The key signature changes between measures, indicated by a circled 'C' at the top right. Measure 22 starts with a dynamic of *mf* for Vn. 1, followed by *mp* and *mf* markings. The Vn. 2 part has a *mp* marking. The Vla. part consists of eighth-note patterns. The Vc. part has a dynamic of *mf*. The D.B. part also has a dynamic of *mf*.

27

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

Measure 27: Flute plays a melodic line with grace notes and slurs. Oboe/E.H. and Clarinet provide harmonic support. Bassoon and Horn play rhythmic patterns. Timpani and Harp provide steady bass lines.

Measure 28: Flute continues melodic line. Oboe/E.H. and Clarinet continue harmonic support. Bassoon and Horn play rhythmic patterns. Timpani and Harp provide steady bass lines.

Measure 29: Flute continues melodic line. Oboe/E.H. and Clarinet continue harmonic support. Bassoon and Horn play rhythmic patterns. Timpani and Harp provide steady bass lines.

Measure 30: Flute continues melodic line. Oboe/E.H. and Clarinet continue harmonic support. Bassoon and Horn play rhythmic patterns. Timpani and Harp provide steady bass lines.

27

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Measure 27: Violin 1 and 2 play a melodic line with grace notes and slurs. Viola and Cello provide harmonic support. Double Bass provides a steady bass line.

Measure 28: Violin 1 and 2 play a melodic line with grace notes and slurs. Viola and Cello provide harmonic support. Double Bass provides a steady bass line.

Measure 29: Violin 1 and 2 play a melodic line with grace notes and slurs. Viola and Cello provide harmonic support. Double Bass provides a steady bass line.

Measure 30: Violin 1 and 2 play a melodic line with grace notes and slurs. Viola and Cello provide harmonic support. Double Bass provides a steady bass line.

(D)

32

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

32

3 4

f

f

(D)

32

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Harp

3 4

mp

mf

f

37

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

37

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

43 *rall.* \triangle (E) *a tempo*

Fl.

 Ob./E.H.

 Cl.

 Bn.

 Hn.

 Timp.

Harp

Vn. 1 *rall.* \triangle (E) *a tempo*

 Vn. 2

 Vla.

 Vc.

 D.B.

48 a2

Fl. *mf*

Ob./E.H. *mf*

Cl.

Bn.

Hn.

rall. F *a tempo*

2. solo *mp*

Timp.

Harp *A₍₄₎*

B_b

48

Vn. 1

Vn. 2 *mp*

Vla.

Vc. *pizz.*

D.B. *pizz.*

rall. F *a tempo*

arco

mf

arco