

# *Serenade*

for Small Orchestra

*From shadow to shadow  
The pale moon's thin light.  
Yet, yearnful, we hearken unto it;  
Forlorn is the night.*

by

Karen Amrhein

SCORE SAMPLE

# Instrumentation

Flutes 1 & 2

Oboe (doubling English Horn)

Clarinets (B $\flat$ ) 1 & 2

Bassoon

Horns (F) 1 & 2

Timpani

Harp

Violins 1 (10)

Violins 2 (10)

Violas (8)

Cellos (8)

Double Basses (4)

Score is in C. All instruments are written at pitch in all clefs,  
except basses sound down one octave.

(A transposed score is also available.)

# Serenade

for Small Orchestra

Karen Amrhein (ASCAP)

*Adagio cantabile* ♩ = 54

♩ = ♩ | | △

Flutes 1 & 2

Oboe / Eng. Horn

Take English Horn

Eng. Horn solo

*mp espress.*

Clarinets (B♭) 1 & 2

Bassoon

*p*

Horns (F) 1 & 2

Timpani

*pp*

Harp

D# C# B# □ E F# G# A#

*Adagio cantabile* ♩ = 54

♩ = ♩ | | △

Violins 1 (10)

Violins 2 (10)

*pp*

Violas (8)

*pp*

Cellos (8)

*pp*

*p*

Double Basses (4)

*p*

6

rall. ----- (A) *Andante* ♩ = 88

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

6

rall. ----- (A) *Andante* ♩ = 88

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

12

1. *p* *p* solo

Fl.

Ob./E.H.

Cl. 2. *p* 1. *mp*

Bn. *p*

Hn.

Timp. *mp*

Harp

12

Vn. 1 *pp* *p*

Vn. 2 *mf*

Vla.

Vc. *mf* arco

D.B. *mf* *mp*

17 *rall.* ----- (B) *a tempo*

Fl. *mf*

Ob./E.H. *mp* *mf*

Cl. 1. solo *mp*

Bn.

Hn.

Timp.

Harp *mp* B<sub>(b)</sub> A<sub>(b)</sub>

Vn. 1 *mf*

Vn. 2

Vla. *pizz.* *p*

Vc. *pizz.* *mp*

D.B. *pizz.*

22 C

Fl. 1. solo  
*mp*

Ob./E.H.

Cl. 1. solo  
*mp*

Bn.

Hn.

Timp.

Harp  
B<sub>b</sub> D B E<sub>b</sub>A<sub>b</sub>

22 C

Vn. 1 *mf* *mp* *mf*

Vn. 2 *mp*

Vla.

Vc.

D.B.





D

32

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

D

32

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Musical score for woodwinds and percussion, measures 32-35. The score is in 3/4 time and D major. The Flute (Fl.) and Oboe/English Horn (Ob./E.H.) parts are mostly rests. The Clarinet (Cl.) part begins in measure 32 with a melodic line. The Bassoon (Bn.) part begins in measure 32 with a bass line. The Horn (Hn.) part begins in measure 32 with a bass line. The Timpani (Timp.) part is mostly rests.

Musical score for Harp, measures 32-35. The Harp part is mostly rests.

Musical score for strings and double bass, measures 32-35. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts are mostly rests. The Viola (Vla.) part begins in measure 32 with a melodic line. The Violoncello (Vc.) part begins in measure 32 with a bass line. The Double Bass (D.B.) part begins in measure 32 with a bass line.

37

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

*mf*

*mf*

Harp

37

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf* *mp*

*mf*

43 *rall.* -----  $\triangle$  (E) *a tempo*

Fl.

Ob./E.H.

Cl. *mf*

Bn.

Hn. *mp*

Timp.

Harp *mp*

Vn. 1

Vn. 2

Vla.

Vc. *mp*

D.B. *mp*

F A#

*p*

48 a2 *mf* *rall.* ..... **F** *a tempo*

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

48 *mp* *rall.* ..... **F** *a tempo*

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*pizz.* *arco* *mf* *pizz.* *arco* *mf*

*A<sub>5</sub>* *B<sub>b</sub>* *2. solo* *mp* *p*